Share Your Message with the World



WEBINAR WITH DR. JAMES W. GOLL AND DAVID SLUKA • WRITEBOOK777.COM

STUDY GUIDE

Share Your Message with the World: 4 Essentials to Write Your Book

I. Authors in the Making

A. What kind of author are you?

- 1. **Discover-Your-Message author**: "I know I have a message, but I'm not sure what it is. There are a number of things I could write about."
- 2. **How-Do-I-Get-Started author:** "I know what I want to write about, but I just don't know how to get started."
- 3. **Reluctant author:** " know I have something to say, but I don't want to be one of those people that has to sell my book and self-promote all the time."
- 4. **Creatively Stuck author:** "I've started the book-writing process, but inspiration is inconsistent or dried up."
- 5. **First-Draft author:** "I am working on, or have the first draft and now need help editing and publishing."
- 6. **Enhance-**My-Skills author: "I've been writing for a while (and may be published), and want to grow more in my skill sets."
- B. This webinar is going to help you with your next steps, wherever you are!

II. Introduction

- A. I've been each of these types of authors. I know what it's like.
 - 1. Something brought you here today.
 - 2. Something is pulling on you to get your voice out to the world!
- B. My background. (And to date, I've created more than 40 books and 20 study guides.)
- C. Get the most out of this masterclass. **Cut out all distractions and engage:**
 - 1. Our goal is to help you write a book in the next 12 months, get your message and narrative out into your sphere and into the world.
 - 2. Your voice matters! We want to see each of you reach your maximum impact.
 - 3. We encourage you to invest this time with us.
- D. I was an unlikely author. If I can do it, you can too.
 - 1. My hometown, my story.
 - 2. My struggles to begin writing.
 - 3. I've written more than 40 books with some of the tools we're giving you today.
 - a. I don't want you to have to struggle to figure this out like I did.
 - b. Before I could release my voice, I had to first discover my voice:
 - i. What is my voice?
 - ii. Who is my audience?
 - iii. What distinction do I carry?

III. Why Write a Book?

A. Why write? It's about connection. Connection brings strength and hope:

- 1. Connecting with self, God, and with others.
- 2. Writing is a tool to share the message God has given you.
- 3. Writing helps you heal. It can be therapeutic to write your story.
- 4. Writing is a profound way to leave a generational imprint.
- 5. Writing multiplies the opportunity to share your message with more people.
- B. Why should you write when there are already so many books out there?
 - 1. No one reads just one book on any topic. What is your unique take on your topic?
 - 2. Why do couples have children when there are so many already?
 - 3. No one has your experience, perspective, and understanding.
 - 4. Just share the content and revelation that God has given you specifically.
- C. The Body of Christ and the world need more authentic, compelling books.
 - 1. Everyone has at least one story to share.
 - 2. *"The voice has the sound of many waters."* (Ezekiel 43:2, Revelation 1:15, Revelation 19:6)
 - 3. Your voice matters.

IV. Four Essentials to Write a Book Successfully

- A. Be Full, or Get Full:
 - 1. What message are you full of? What do you have to share with others?
 - 2. To discover what you are full of, ask yourself these questions:
 - a. What do I overflow with? What do I end up talking about most of the time?
 - b. What topics do others respond to when I talk about them?
 - c. What is a theme or message that seems to be a thread throughout my life? What do I find myself talking about passionately and frequently?

- d. What do I know God has imparted to me that He wants me to share with others?
- e. What is the Holy Spirit saying should be next? (Timing)
- 3. Brainstorm exercise to make a list of potential topics:
 - a. To outline a memoir, create a chronological list of events.
 - b. Pray and listen to the Holy Spirit and see what He brings to mind.
 - c. Make a long list of words or short phrases.
- 4. Additional questions to ask:
 - a. Are you full enough to write an entire book—or just a talk, blog post, or article?
 - b. How do you get full?

B. Have an organized plan.

- 1. After you know what you want to write about or have a list of topics you've brainstormed:
 - a. Group common topics together.
 - b. Create a list of potential chapters for your next book.
 - i. Write down 10-15 big topics from your potential-topics list that could potentially be a full chapter, or that you could talk about for an hour, or that you are willing to research.
 - ii. This is your working chapter list or table of contents.
 - iii. List smaller, related ideas under the big ideas, which will be subtopics in that chapter.
 - iv. Put the other ideas to the side for a later time.
 - v. This will create a detailed outline for your book before you start to write.
- 2. Why organization is so important:

- a. **Creativity flows best within structure.** The better your structure, the more creative you can be. Creativity without structure is chaos.
- b. **It saves \$\$\$** (money!)
- c. **Structure is the container for your content.** Once you have your container, you can pour your content into it.
- d. Set up your writing space and a routine.
- e. You will experience minimal to no writer's block if you have a plan.

C. Do the Work.

- 1. Set a reasonable goal and break it down into smaller steps.
- 2. Put each step on your calendar.
- 3. Get help on parts others can do.
- 4. Ask someone to hold you accountable.

D. Stay Encouraged.

- 1. Consider a writing coach or writing peers.
- 2. Invite people to pray for you.

V. Some Common Hindrances

- A. Here are some common hindrances we see:
 - 1. I don't have the time.
 - 2. I don't know where to start.
 - 3. I don't know how to do it.
 - 4. I don't feel qualified.
 - 5. I'm not a pro. I'm not a writer.
 - 6. I don't have enough to say compared to others.
 - 7. I've tried, but I get stuck and discouraged.
 - 8. I'm intimidated trying to break into the publishing industry.
 - 9. I feel vulnerable and am afraid. Haters are real.
 - 10. I don't know anybody who would help me in the publishing industry.

Note: Consider a writer's conference, writer's groups (Christian Authors and Writers) or a writer's guild in your town, agent, a published author. Pray the Lord brings help!

- B. Which hindrance do you relate to the most? **Type it into the chat.**
- C. Many of these have been true for me! Don't let any of these keep stopping you. If you have a message, we want to help you discover your voice, write your message, and share it.